

Field Notes: Dance Commentary by Eva Yaa Asantewaa

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Dancers to Watch Out For

Sure the exceedingly slow movements of Japanese Butoh dance can be dreamy, but can they be sexy, too? Check out **Sara Baird** and **Christine Coleman** of the visually-rich **Anemone Dance Theater** (www.anemonedance.org) performing Baird's *Tender Boughs* duet, part of Dance New Amsterdam's *Artist in Residence (AIR)* presentation. Hurry! This show runs only through this Sunday's 2pm matinee (www.dnadance.org). The all-female program includes an engaging **Neta Pulvermacher** ensemble work in progress about dead people (*Gotta Go*) by her paradoxically vibrant **Neta Dance Company** and an excerpt from **Deganit Shemy's** *Queen-tet*.

Thanks to **Layard Thompson's** recent premiere of his adaptation of *Room*--a 2005 solo by choreographer and genius instigator **Deborah Hay** (www.deborahhay.com)--I am now a huge Thompson fan. It's hard to explain exactly what he did on May 27 at DNA--and when you see it elsewhere, it will be different--but Thompson's high-endurance, tour de force performance food-processed at high speed the likes of Michael Jackson, Bob Fosse, Kurt Cobain, an oversized, terrifying leprechaun, and many more personalities and subpersonalities. And he did it all while wearing fabulous costuming--praises to **Machine Dazzle**--and not allowing a little rodent, no matter how cute, to upstage him. The man is a superstar. More Thompson, please, and soon.

Oh! **ZviDance!** The dancers to watch out for in **Zvi Gotheiner's** recent DTW season, premiering *12A* and *Les Noces*, were exquisite **Jae Man Joo**, amazingly fluid, expressive **Jimmy Everett**, and awe-inspiring **Kuan Hui Chew**. This sublime troupe always makes me say, "Now, that's what dancing is all about!" Don't miss them next time. Visit www.zvidance.com.